

Music development plan summary: Rosary Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Tom Grant
Name of local music hub	Camden Music Hub

Part A: Curriculum music

Music is taught to all students in Key Stage 1 and Key Stage 2 once a week, with lessons lasting 45 minutes delivered by our specialist teacher. The music lessons are informed by the Model Music Curriculum as well as various schemes of work which have been adapted to suit the needs of our school.

Across the school music lessons actively engage students in all areas of study laid out in the national curriculum. Students are taught singing and instrumental performance whilst also composing their own music individually and in groups.

Students are taught to appraise and analyse a wide variety of music using technical vocabulary, enabling them to understand the application of musical devices which in turn informs their own performances and compositions.

Students are taught about the socio geographic influences on certain styles of music, understanding the way in which music is a product of specific time and place and allowing for cross curricular musical learning.

Each week there is a whole phase singing assembly led by teachers and our School Chaplain who accompanies on the piano. These assemblies mainly comprise of hymns and songs of worship which expound our Catholic ethos. We have a School Song which is sung every week in our whole school Celebration Assembly and reminds all children of Rosary's core values through song.

At Rosary we place an enormous importance in the students being given the opportunity to compose their own original music at all stages in their school career, helping them to learn and understand that music is creative art as well as a technical skill. Beginning with composing simple rhythms and melodies in KS1 through to recording and showcasing whole class performances of entirely original material,

students enjoy the experience of making music which is wholly theirs, developing their creative and collaborative skills.

Part B: Co-curricular music

At Rosary Catholic Primary School, we currently offer instrumental tuition for students who would like to learn piano, guitar, ukelele and violin. Lessons are taught 1:1 and are available to students in years 2 to 6. Our various tutors visit the school and teach children in a number of dedicated music spaces.

We also offer whole class tuition in recorder for students in Year 4 as part of our wider opportunities' initiative.

We have a thriving school choir open to all students in years 4 - 6. The choir performs at various events within and outside of school throughout the academic year including:

- events curated by the Camden Music Hub
- carol singing outside of Belsize Park Tube station
- Rosary School Christmas fayre
- Rosary School Christmas concert
- celebrations at local churches
- school assemblies
- end of year production

We also run a weekly rap club for students in years 5 and 6. Students create original lyrics for a song about a topic of their choosing. They are then joined by a second group of students who compose music to accompany the lyrics. The two groups then practice their song along with the school choir for it to be performed to the whole school as well as recorded for release on digital streaming platforms.

Part C: Musical experiences

Children will have the opportunity to perform or experience high quality music this academic year. These include:

- The choir performing carols outside Belsize Park Tube station.
- The choir performing at the school Christmas fayre.
- Key Stage 2 performing for the school Christmas Concert
- The choir performing as part of the Camden Schools Music Festival at the Royal Albert Hall.
- EYFS and Key Stage 1 students performing in their respective school nativity plays.
- The school rap club, choir and instrumental ensemble performing their original piece in assembly.
- Instrumental students performing as part of the end of year concert.
- KS2 students singing in assembly as part of Black History Month.
- Key Stage 2 classes performing to the school for liturgy assemblies during holy week.
- The whole school performing hymns for various masses throughout the academic year.
- Year 6 students performing as part of their end of year production.

Throughout this year, we hope to collaborate with external orchestras such as the Orchestra of the Age of Enlightenment or an organisation similar to this.

In the future

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons
- Introduction of further whole-class ensemble projects delivered by a music specialist.
- Further develop performance opportunities for our young musicians throughout the school year.
- Develop an instrumental ensemble for students in Key Stage 1.